LABASAD - MNDP - Nader Baydoun
Module H - From Photographs to Publications and Exhibitions
Revisiting module C assignment
Format: Exhibit

Exhibition Identity

Order & Method: A Change of Direction

Communication Image



Key Image



Curatorial Idea

This exhibition retraces the steps of Momo through the modified landscape of Ramillies, a rural Belgian countryside town. By using the underlying “green against urbanization" thematic, it encourages viewers and visitors to actually reflect on the broader question “if we sacrifice our past for the sake of optimization, what future lies ahead of us?”.

Keywords

1. **Territory** – Emphasizing the mapping, tracing, and rewriting of the land from old estates to digitized street grids.
2. **Power** – Both literal (electricity pylons) and symbolic (dominion over nature).
3. **Absence** – The protagonist Momo is never fully shown, leaving behind only thoughts, tire marks, empty chairs, and closed gates.
4. **Ritual** – The repetitive, systematic human impulse to order, clip, box, and trim the wild world.
5. **Displacement** – Highlighted by deformed wide angles and industrial pipes sitting awkwardly out in nature.

Column

Urbanization and order meet nature and chaos, and overwhelm them: what are we left with?











References

Laia Abril - On Rape - Les Filles du Calvaire - 25 January / 22 February 2020



Richard Mosse - Broken Spectre - 22 May / 15 Sep 2024



Sophie Calle - Take Care of Yourself - April 9 / June 6 2009



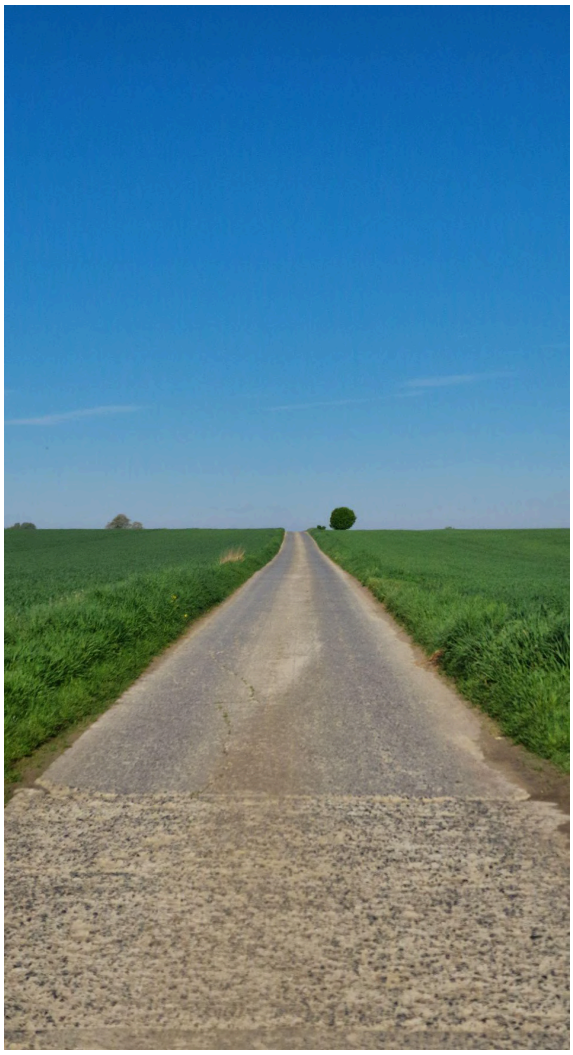
Visuals

Strategy

The images selection revolves around the contrast between the scarred, natural landscape and the structures and impacts of anthropic activity and modifications that deformed and changed it. The deformation is made absurdly evident by the use of extreme angles and perspective and the use of an ultra-wide lens.

Images Index

Core Selection (challenge, max 13)



1. Momo’s Road



2. White monolith



3. Pylon trying to fit in



4. Tangled shrine



5. Momo gives up



6. Observing wall



7. Prints on concrete



8. Bloating border



9. Tree



10. Caged



11. The line and the curve



12. Sitting over sewer



13. Ferraris Map

Expanded Selection (requirement, min 25)



14. Road to wind turbine



15. Office chair looking over trees



16. Tree curious about pylon



17. Hybrid tree



18. No-glass window



19. Pylon between trunks



20. Brambled cross



21. Rusted pot



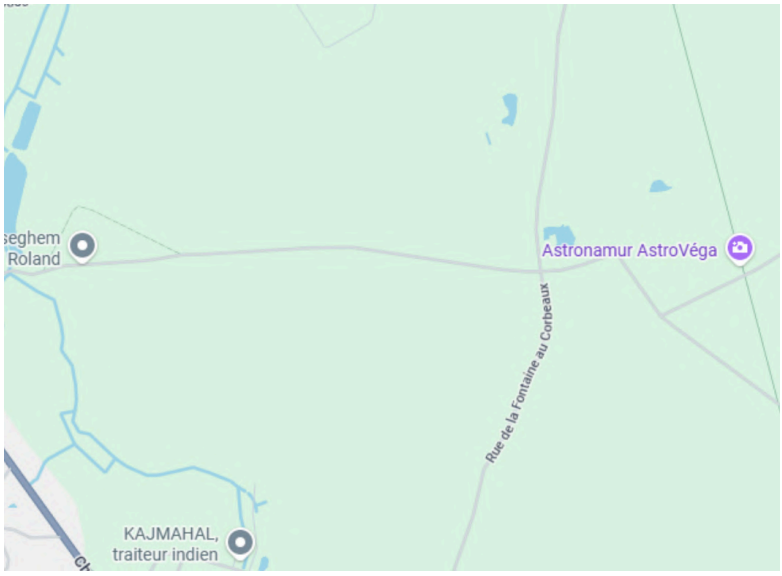
22. Bloating concrete



23. Branch bridge



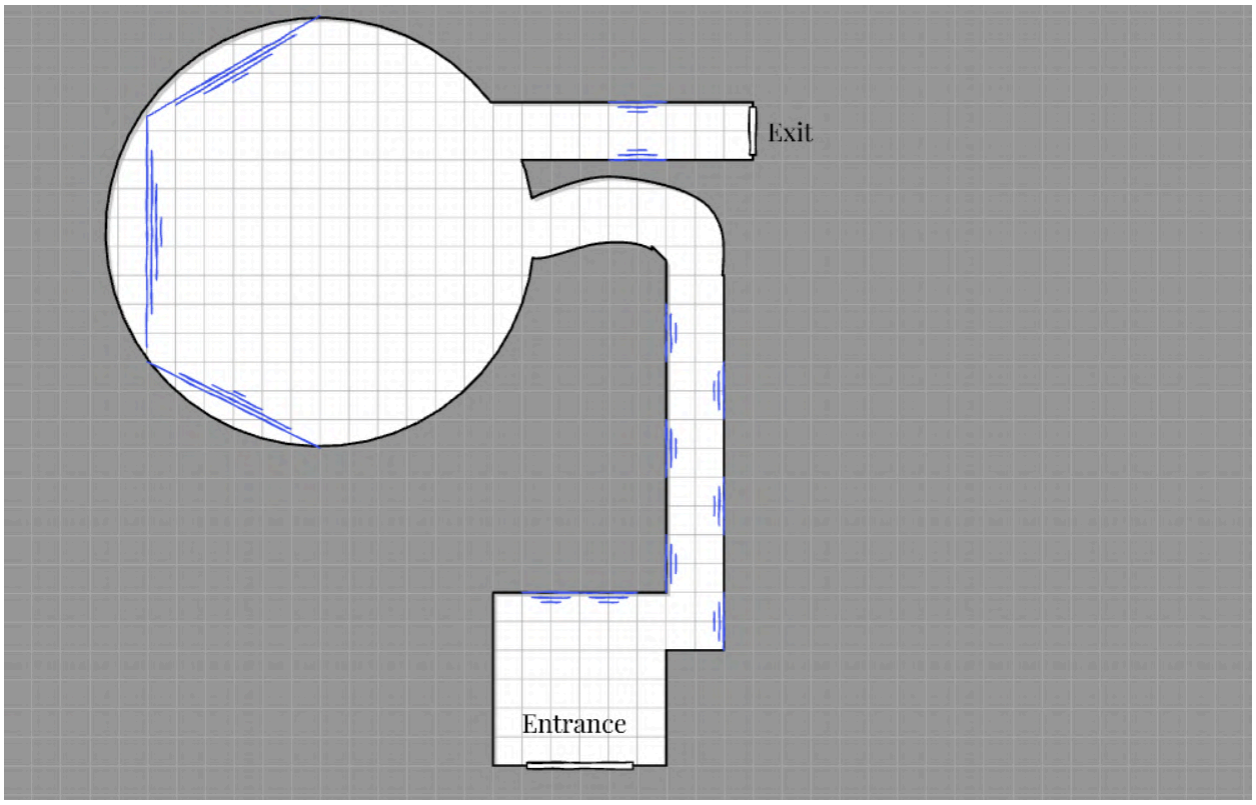
24. Concrete tree



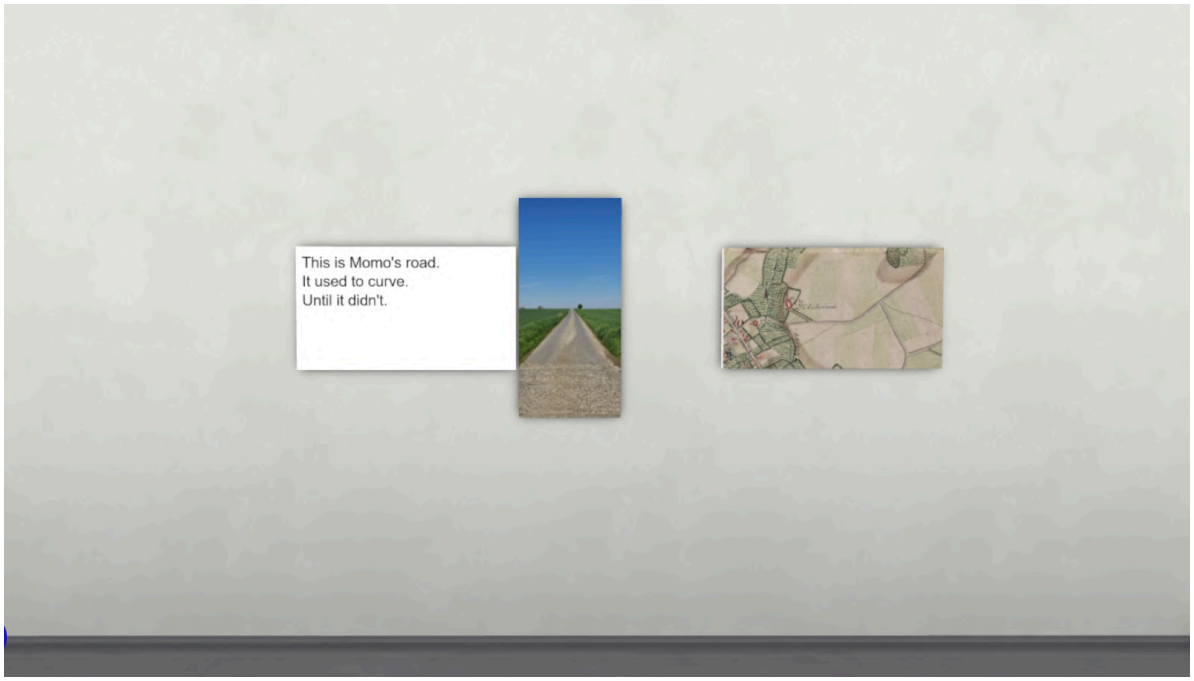
25. Modern map

Exhibition Mockup

Less is more (challenge)



Entrance Room



Pictures Index: 1. Momo's Road, 13. Ferraris Map
Mount: canvas print, wooden subframes
Dimensions: 30 x 45 cm

Corridor
Left Wall



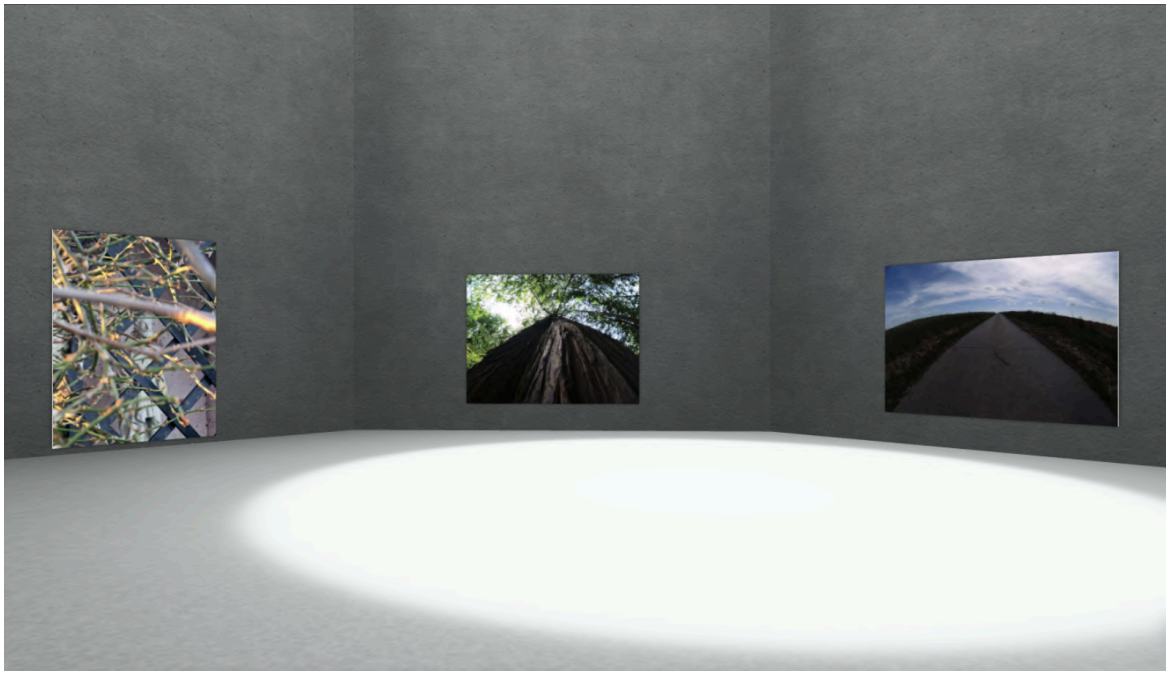
Pictures Index: 2. White monolith, 3. Pylon trying to fit in, 10. Caged

Right Wall



Pictures Index: 6. Observing wall, 7. Prints on concrete, 8. Bloating border
Mount: raw aluminum sheets, bolted or clipped directly onto vertical metal beams
Dimensions: 30 x 45 cm

Open Room



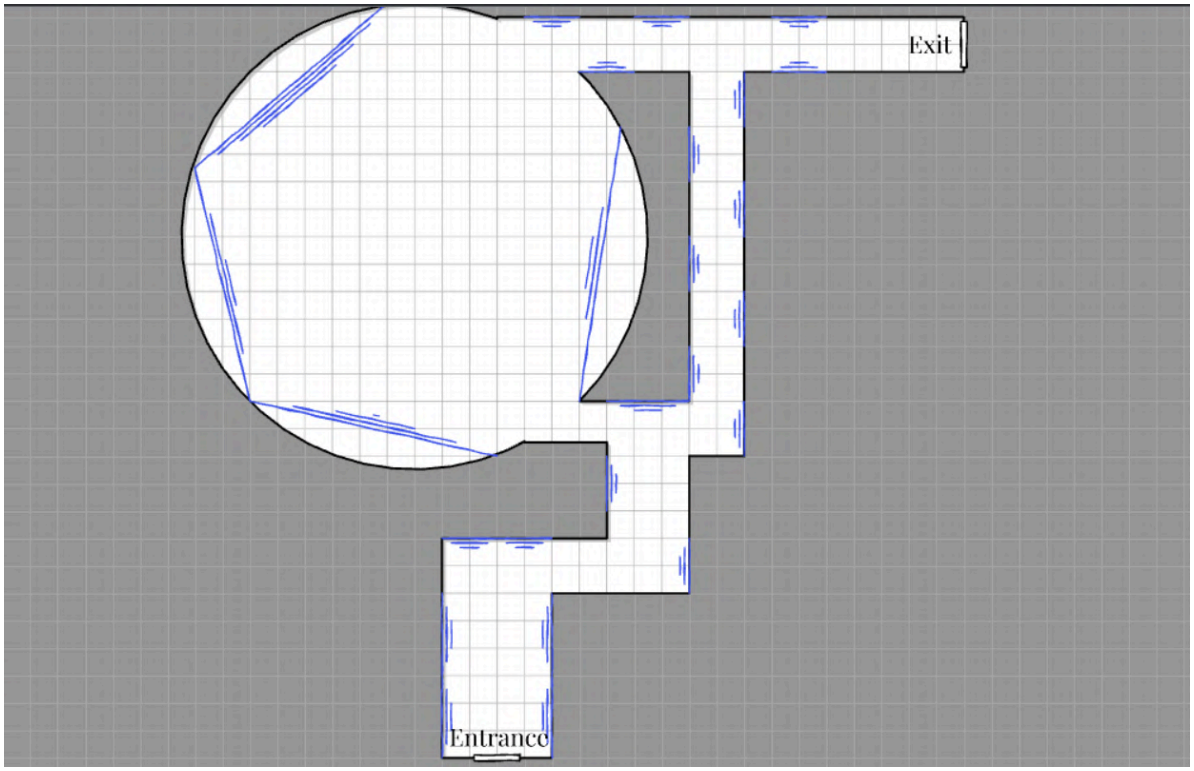
Pictures Index: 4. Tangled shrine, 9. Tree, 11. The line and the curve
Mount: cotton rag, flush-mounted directly to wooden subframes, no glass, to emphasize texture.
Dimensions: 200x150 cm

Exit Room



Pictures Index: 12. Sitting over sewer, 5. Momo gives up

Initial Idea



Entrance Room



Pictures Index: 16. Tree curious about pylon, 21. Rusted pot, 14. Road to wind turbine, 18. No-glass window
Mount: canvas print, wooden subframes
Dimensions: 30 x 45 cm



Pictures Index: 13. Ferraris Map, 15. Modern map

Bifurcation Room





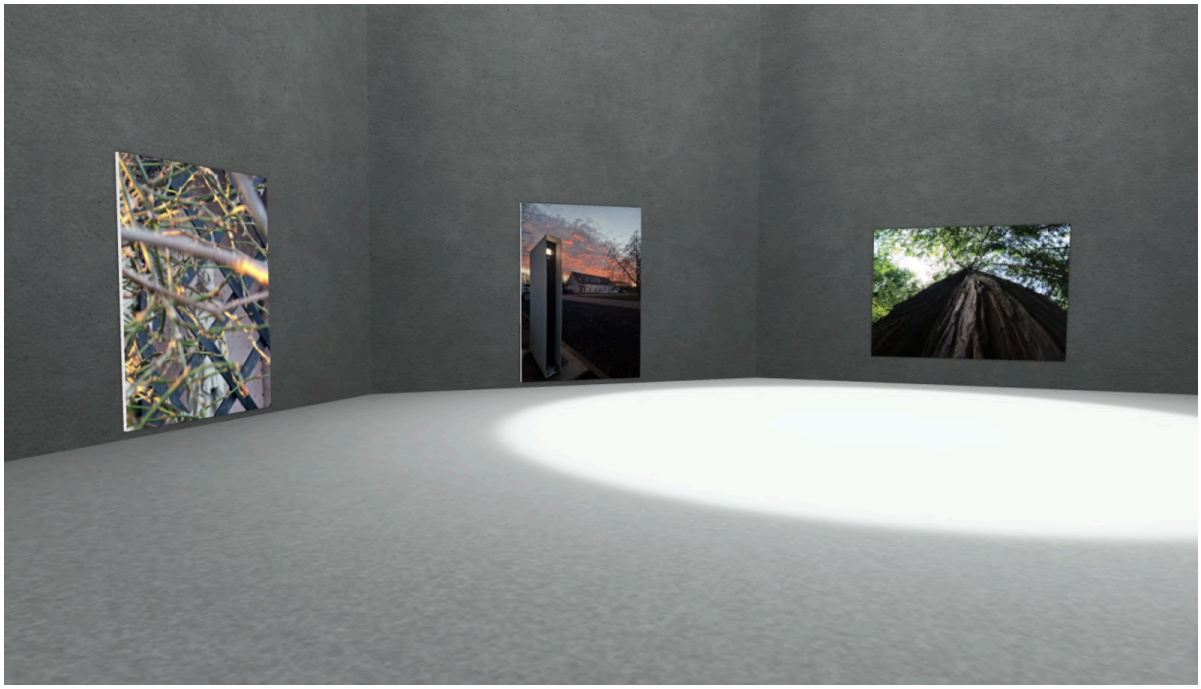
Pictures Index: 1. Momo’s Road + text

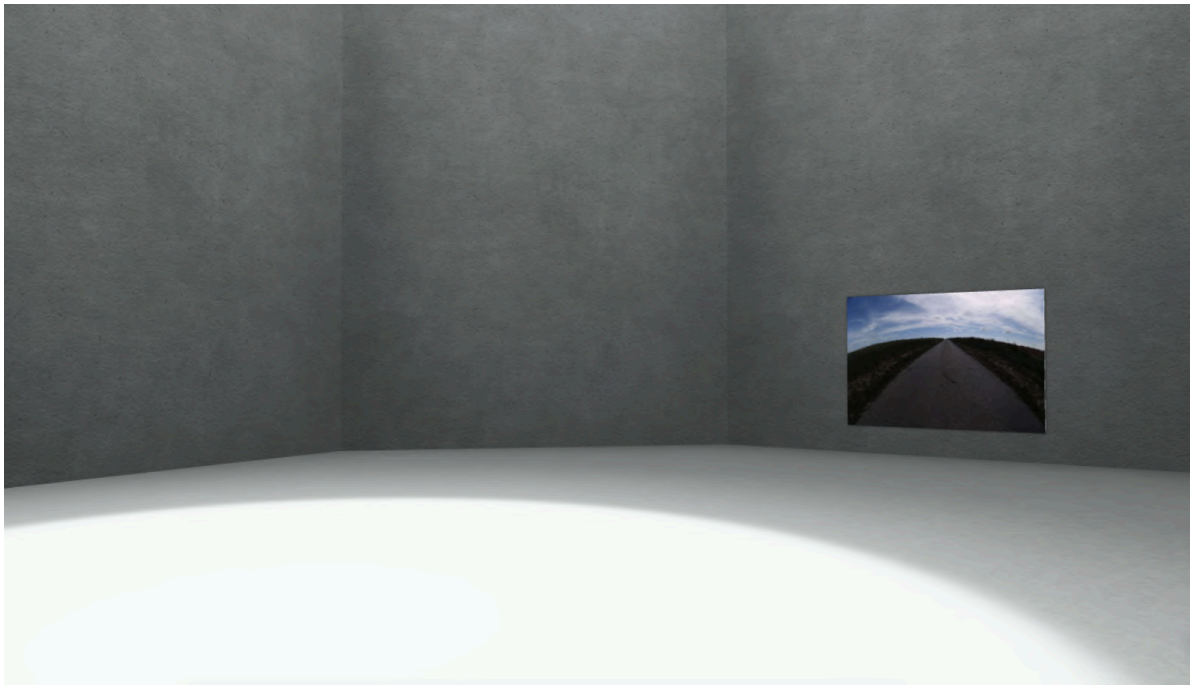


Pictures Index: 7. Prints on concrete + text



Open Room (to the left)





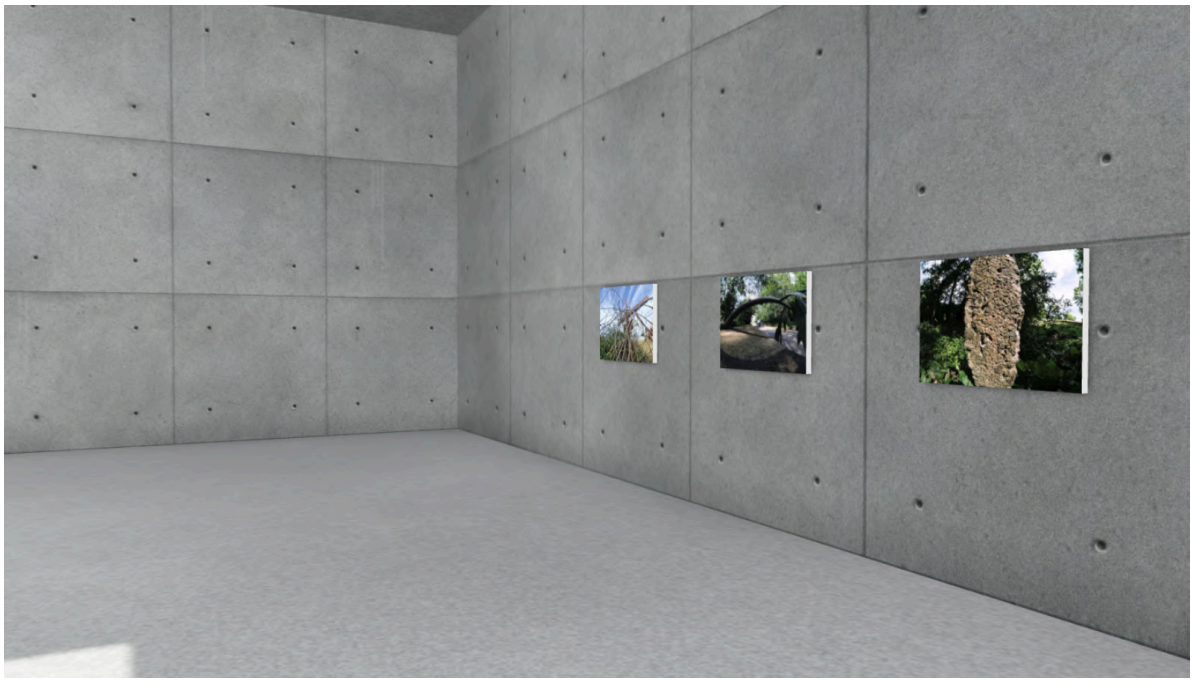
Pictures Index: 4. Tangled shrine, 2. White monolith, 9. Tree, 11. The line and the curve

Long corridor (to the right)
Left wall



Pictures Index: 17. Hybrid tree, 8. Bloating border, 15. Office chair looking over trees, 24. Concrete tree

Right wall



Pictures Index: 20. Brambled cross, 23. Branch bridge, 22. Bloating concrete

Exit Corridor







Pictures Index: 10. Caged, 3. Pylon trying to fit in, 12. Sitting over sewer, 19. Pylon between trunks, 6. Observing wall, 5. Momo gives up